

Alto

Ah si j'étais riche - Rich Girl

Version 1.1

Compositeur / Arrangeur

J = 80

The musical score consists of ten staves of music for Alto. The key signature is A major (two sharps). The tempo is indicated as J = 80. The vocal line includes lyrics in French and English, with some parts repeated or harmonized. The score is divided into sections labeled B1 and B2, and concludes with an intro section labeled 'Rich Girl : intro'. Measure numbers are provided at the start of each staff.

1 Ah si j'é-tais ri-che la
4 tous les jours moi ya ba da ba da ah si j'é-tais ri - che moua - a - a
6 A-dieu ma cha-ret-te la tous les jours moi ya ba da ba da
9 **B1**
ah si j'é-tais ri - che moi - Je bâ - ti - rais un grand pa - lais mon-tant jus-qu'au
12 ciel sur la pla-ce du mar-ché Des murs plan-tés bien droits sous un ciel do - ré Un im-mens'
15 es - ca - lier rien que pour des-cendr' un au - tre rien que pour mon-ter Puis
17 **B2**
un troi-siè-me rien que pour la joie Et plein ma cour, des oies, des ca-nards, des pou-les
21 tout' la vil-le m'en-vie-rait Oh ça piai-le-rait, ça ca-quet-te - rait Et cha-que
24 coin, coin coin coin son-ne-rait sou - dain com'un coup de clai-ron Re - gar-dez tous ad-mi-rez ma mai-
27 **Rich Girl : intro**
son Na-na na na na na...

Couplet 1

31

Na-na If I was a rich girl Na na na...

34

See I'd have all the mo-ne-y in the world If I was a weal-thy gi - i -

37

i - irl No-o man could test me i - im-pre-ess me my ca-ash-flow would ne-ver e-ver

39

end See I'd have all the mo-ne-y in the world If I was a weal-thy gi - i - i - irl

Pont

42

All the ri-ches ba - by won't mean a - ny-thing All the ri-ches ba - by

45

won't bring what your love can bring All the ri-ches ba - by won't mean a - ny-thing

Couplet 3

48

2
Don't need no o - ther ba - by your lo-v ing is bet-ter than gold And I know

52

I'd have all the mo-ne-y in the world If I was a weal-thy gi - irl No-o man could test me

55

i - im-pre-ess me my ca-ash-flow would ne-ver e-ver end I'd have all the

Fin

57

mo-ne-y in the world If I was a weal-thy gi - irl Na-na na na na na...

60

A musical score for a single melodic line. The key signature is G major (one sharp). The time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth notes. The bass line is indicated by a continuous eighth-note pattern on the C string of a guitar. The lyrics 'Na-na' are written at the end of the measure, with a bracket underlining the last two notes of the melody.

Na-na