

Lil Nas Medley

V1.1 - Do mineur

$\text{♩} = 90$

Soprano

Alto

Tenor

Barybasse

Mm...

Mm...

Montero

S.

A.

T.

BB.

Ou... Co-caine drin-kin with your friends

Ou... Ou...

Mm...

Co-caine drin-kin with your friends

8

S. You live in the dark boy I can-not pre-tend Not fazed on-ly here to sin

A. Not fazed on-ly here to sin if

T. Not fazed on-ly here to sin

BB. You live in the dark boy I can-not pre-tend Not fazed on-ly here to sin if

10

S. - - - - -

A. Eve ain' in your gar - den, you know that you can

T. - - - - - You can

BB. Eve ain' in your gar - den, you know that you can

11

S. call me when you want call me when you need call me in the mor-ning I'll be on the way-a -

A. call me when you want I'll be on the way

T. call me when you want I'll be on the way

BB. call me when you want call me when you need call me in the mor-ning I'll be on the way

call me when you want I'll be on the way call me

13

S. ay call me when you need

A. call me when you want

T. call me when you want

BB. call me when you want call me when you need

call me when you want I'll

14

S. call me out by your name, I'll be on the way - a - mmh...

A. I'll me on the way mmh...

T. I'll me on the way like mmh...

BB. call me out by your name, I'll be on the way, like mmh...

be on the way call me dm...

16

S. Call me I'll be on my way la la la la mmh... mmh... on the way

A. Call me I'll be on my way la la la la mmh... mmh... on the way

T. Call me I'll be on my way la la la la mmh... mmh...

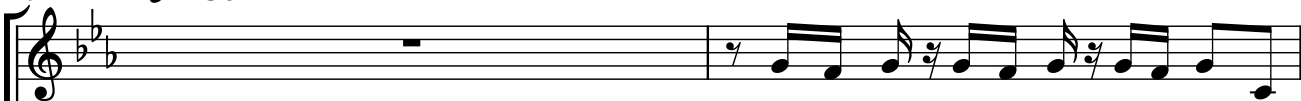
BB. Call me I'll be on my way la la la la mmh... mmh... on the way

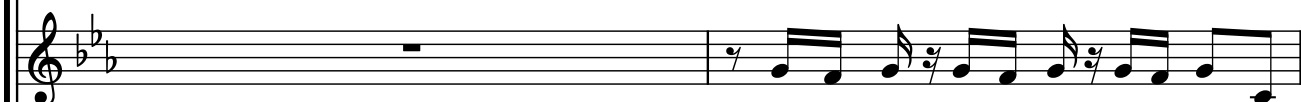
dm... on the way

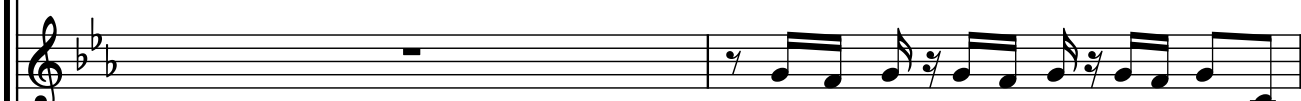
That's what I want


♩ = 80

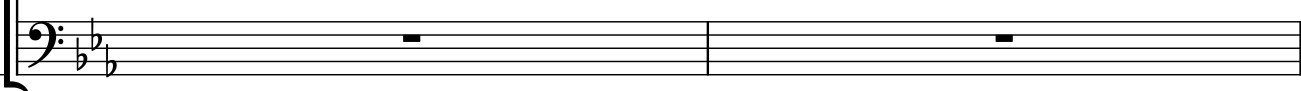
19

S.  Keep me warm, love me long, be my sun-light

A.  Keep me warm, love me long, be my sun-light

T.  Keep me warm, love me long, be my sun-light

BB.  Need a boy who can cud-dle with me all night Keep me warm, love me long, be my sun-light



21

S.  Tell me lies we can ar-gue we can fight, yeah we did it be-fore but we'll do it to-night

A.  Tell me lies we can ar-gue we can fight, yeah we did it be-fore but we'll do it to-night

T.  Tell me lies we can ar-gue we can fight, yeah we did it be-fore but we'll do it to-night

BB.  Tell me lies we can ar-gue we can fight, yeah we did it be-fore but we'll do it Do it to-



yeah we did it be-fore but we'll do it

23

S. These days I'm way too lone - ly, lone - ly mis - sing out I

A. These days I'm way too lone - ly, lone - ly mis - sing out I

T. These days I'm way too lone - ly I'm mis - sing out I know

BB. night I'm way too lone - ly, lone - ly mis - sing out I

25

S. know I'm well a-lone and I'm known for gi - ving love a-way but

A. know I'm well a-lone and I'm known for gi - ving love a-way but

T. These days I'm well a-lone and I'm known for gi - ving love a-way but I wa

BB. know I'm well a-lone and I'm known for gi - ving love a-way but

27

S. Ah - ah some-one who loves me

A. Ah dou-dou-dou-dou-dou some-one who loves me

T. ant some-one who loves me I nee -

BB. Ah...

29

S. Ah - ah some-one who needs me Cuz it

A. Ah dou-dou-dou-dou-dou some-one who needs me Cuz it

T. - - eed some-one who nee - eeds me Cuz it

BB. Ah...

31

S. don't feel right when it's late at night, and it's just me in my dreams

A. don't feel right when it's late at night, and it's just me in my dreams

T. don't feel right when it's late at night, and it's just me in my dreams So I wa -

BB.

Detailed description: This block contains the musical notation for measures 31 and 32. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Basses (BB.). The key signature has two flats (B-flat and E-flat). The Soprano, Alto, and Tenor parts are in treble clef and contain the lyrics 'don't feel right when it's late at night, and it's just me in my dreams'. The Tenor part continues with 'So I wa -' at the end of measure 32. The Basses are in bass clef and are silent, indicated by whole rests. A bracket groups the two Bass staves.

33

S. Ah - ah some-one who loves That's what I fu-cking want

A. Ah dou-dou-dou-dou-dou some-one who loves That's what I fu-cking want

T. - ant some-one who lo - ves That's what I fu-cking want

BB. Ah... That's what I fu-cking want

Detailed description: This block contains the musical notation for measures 33 and 34. It features the same four staves as the previous block. The key signature remains two flats. In measure 33, all parts have lyrics. The Soprano part has 'Ah - ah some-one who loves', the Alto has 'Ah dou-dou-dou-dou-dou some-one who loves', the Tenor has '- ant some-one who lo - ves', and the Basses have 'Ah...'. In measure 34, all parts have the lyric 'That's what I fu-cking want'. The Basses are active in measure 33, playing a rhythmic pattern of eighth and sixteenth notes. A bracket groups the two Bass staves.

Industry Baby

35

S. Pa pa pa... pa da pa

A. Pa pa pa... pa da pa

T. Pa pa pa... pa da pa

BB. Pa pa pa... pa da pa

Pa pa pa... pa da pa

37

S. Pa pa pa... pa da pa

A. Pa pa pa... pa da pa

T. Pa pa pa... pa da pa

BB. Pa pa pa... pa da pa

Pa pa pa pa... pa da pa

39

S. Pa pa pa... pada pa

A. And this one is for the cham-pions I ain't lost since I be-gan

T. And this one is for the cham-pions I ain't lost since I be-gan

BB. Pa pa pa... pada pa

Pa pa pa pa... pada pa

41

S. Pa pa pa... pada - pa Then I went did it a-gain

A. Fun-ny how you said it was the end Then I went did it a-gain

T. Fun-ny how you said it was the end Then I went did it a-gain

BB. Pa pa pa... pada - pa Then I went did it a-gain

Pa pa pa pa... pada pa Oops I did it a-gain

43

S. I told you long a-go on the road I got what they wai-ting for

A. I told you long a-go, on the road I got what they wai-ting for

T. I told you long a-go, on the road I got what they wai-ting for

BB. I told you long a-go on the road I got what they wai-ting for

I told you long, on the road pa - pa pa

45

S. Don't run from no-thing dawg get your sol diers, lay-ing low

A. Don't run from no-thing dawg get your sol diers, tell them I ain't lay-ing low

T. Don't run from no-thing dawg get your sol diers, tell them I ain't lay-ing low

BB. Don't run from no-thing dawg get your sol diers, tell them I ain't lay-ing low

pa Don't run from no-thing dawg get your sol - diers lay-ing low Pa

47


S. You was ne - ver real - ly roo - tin for me a - ny - way

A. Pa pa pa pa... a - ny -

T. Pa pa pa pa... a - ny -

BB. You was ne - ver real - ly roo - tin for me a - ny - way

Pa pa pa pa... pa da



48

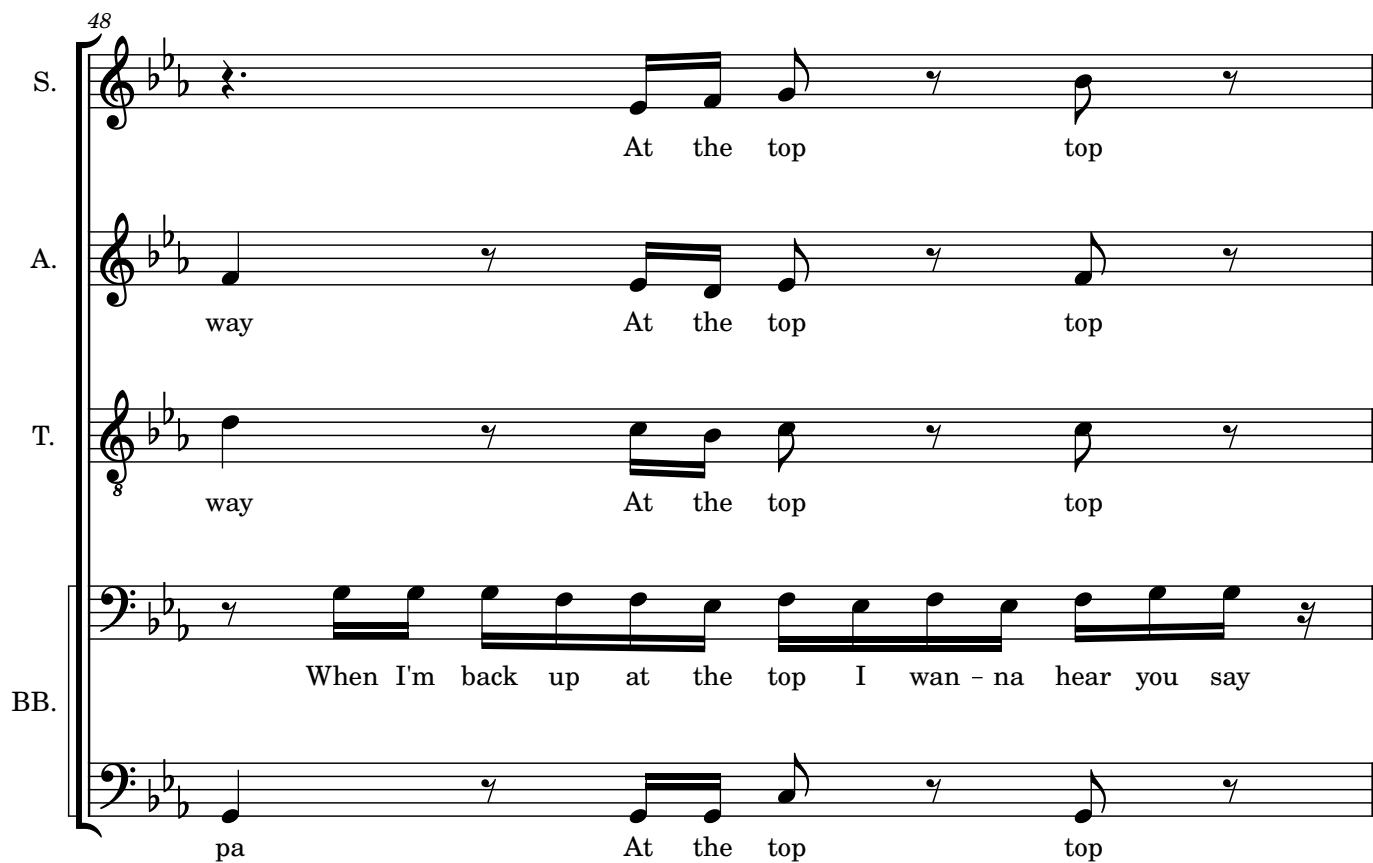
S. At the top top

A. way At the top top

T. way At the top top

BB. When I'm back up at the top I wan - na hear you say

pa At the top top



49

S. top Don't run from no-thing dawg get your sol diers, Break is o -

A. top, don't run from no-thing dawg get your sol - diers Break is o -

T. top, don't run from no-thing dawg get your soldiers, tell them that the break is o -

BB. Don't run from no-thing dawg get your soldiers, tell them that the break is o - o -

top, don't run from no-thing dawg get your sol - diers Break is o -

51

S. ver

A. ver

T. ver

BB. ver

ver