

Tenor

# Lil Nas Medley

V1.1 - Do mineur

$\text{♩} = 90$

Mm...

**Montero**

Mm... Not fazed on-ly here to sin

You can call me when you want I'll me on the way call me when you want

I'll me on the way like mmh... Call me I'll be on my way la la la la mmh...

**That's what I want**

$\text{♩} = 80$

mmh... Keep me warm, love me long, be my sun-light

Tell me lies we can ar-gue we can fight, yeah we did it be-fore but we'll do it to-night

These days I'm way too lone-ly I'm mis-sing out I know These days I'm well a-lone and I'm

known for gi-ving love a-way but I wa ant some-one who loves me I need

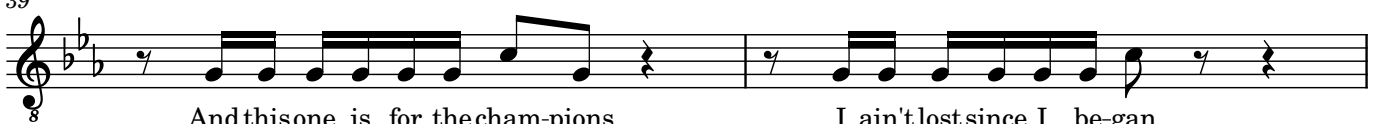
- eed some-one who nee-eeds me Cuz it don't feel right when it's late at night, and it's

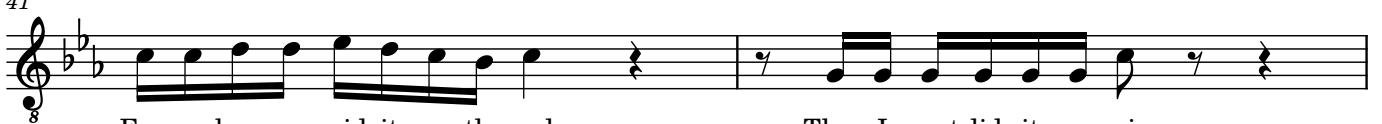
just me in my dreams So I wa - ant some-one who lo - oves That's what I fu-cking want

**Industry Baby**

35  

 Pa pa pa... pada pa Pa pa pa... pada pa

39  

 And this one is for the cham-pions I ain't lost since I be-gan

41  

 Fun-ny how you said it was the end Then I went did it a-gain

43  


 I told you long a-go, on the road I got what they wai-ting for

45  

 Don't run from no-thing dawg get your sol diers, tell them I ain't lay-ing low

47  

 Pa pa pa pa... a-ny-way At the top top top, don't run from no-thing dawg get your

50  

 sol diers, tell them that the break is o - ver